

EVENT & FILM GUIDE – MARCH 2026



Holy Days (PG)

Running Time: 101 minutes

A lost boy in search of heaven, three odd nuns on a mission, and a car powered by God (and stolen money): this is a Kiwi road trip like no other.

Brian is on a mission to reach the peak of **Aoraki Mt Cook**, where he believes he'll find his recently deceased mother before she transcends into the spirit world.

Oh his way, he meets three eccentric retired nuns and together they take to the road. Things go terribly wrong when an unexpected snowstorm throws everyone off course, forcing the oddball group of friends to face their greatest challenge yet—mortality.

A comedic near-tragedy that just keeps going South.

Based on the novel by **Joy Cowley**.



Tenor: My Name is Pati (PG)

Running Time: 104 minutes

This music-packed documentary tells the story of **Pene Pati** and his brother **Amitai Pati**. Follow their against-the-odds journey from **Samoa** to platinum-selling success in the popular trio **Sol3 Mio** and on the world's greatest opera stages.

Bursting with humour, heart and soaring performances, the film reveals the resilience born of adversity, the richness of family and culture, and the rewards that come from following an unlikely dream.

Directed by **Rebecca Tansley** (*The Strangest of Angels*), the documentary was shot across seven countries, including **Samoa** — the siblings' birthplace. Behind-the-scenes and backstage moments are intermingled with family home video, revealing the charisma, culture and determination that shaped their remarkable careers.

TICKETS

In advance: Adult \$12, Senior \$10, Student/Child \$10

On the door: Adult \$15, Senior \$13, Student/Child \$13

From www.eventfinda.co.nz

13 Ray Small Drive, Papakura 2110

Tel: (09) 297 7712

office@hawkinstheatre.co.nz

www.hawkinstheatre.co.nz



Fackham Hall (M)

Running Time: 97 minutes

A spoof that crosses *Downton Abbey* with *Flying High* and *Monty Python*, *Fackham Hall* follows lovable pick-pocket Eric Noone as he lands a job at a unique English manor house. He quickly rises through the ranks, and a forbidden romance with lady-of-the-house Rose Davenport blossoms.

But when an unexpected murder occurs, Eric gets framed – leaving Rose and her family's future perilously uncertain.



How To Make A Killing (M)

Running Time: 105 minutes

Becket Redfellow sets out to reclaim the \$28B family fortune his mother was denied. To pull off his ambitious scheme, he must kill the seven relatives who stand in his way - while navigating love, deception, and wicked betrayals.



Song Sung Blue (M)

Running Time: 132 minutes

Based on a true story, two down-on-their-luck musicians (**Hugh Jackman** and **Kate Hudson**) form a joyous **Neil Diamond** tribute band, proving it's never too late to find love and follow your dreams.



EPiC: Elvis Presley in Concert (PG)

Running Time: 96 minutes

EPiC: Elvis Presley in Concert delivers an unprecedented look at **Elvis Presley**, featuring long-lost footage from his legendary 1970s **Las Vegas** residency, seamlessly woven with rare 16mm film from **Elvis** on Tour and intimate 8mm home movies from the **Graceland** archives.

For the first time, audiences can hear **Elvis** tells his own story, through newly rediscovered recordings uncovered during **Baz Luhrmann**'s research for his **Oscar®**-nominated 2022 film *Elvis*.



The French Job (PG)

Running Time: 96 minutes

On the night of May 19th, 2010, five paintings were stolen from the **Musée d'Art Moderne de Paris**. The five artworks, from artists including **Matisse**, **Modigliani** and **Picasso**, were estimated to be worth more than 100 million euros.

While the paintings have never been recovered, this outrageous comedy tells a frenetic and madcap tale of what could have happened to these famous works.

Melvil Poupaud plays Yonathan, whose monotonous life is turned upside down when he encounters Eric (**Sofiane Zermani**), a brash, smooth-talking con artist/fence. When Eric hires Jo (**Steve Tientcheu**), a skilled thief known as “*The Spider Man of Paris*”, to steal the paintings from the **Museum of Modern Art**, the three men's lives are intertwined in an uncontrollable spiral.

This wonderfully told story takes audiences on an entertaining ride through one of the most famous art heists of recent times.

LIVE EVENTS



Operatunity's 25th Birthday Bash

Operatunity

Thursday 5 March - 11am

Join the team for a once-in-a-lifetime musical celebration in *Operatunity's 25th Birthday Bash!*, honouring the past 25 incredible years — and the songs that defined them! The dazzling birthday concert brings together a show-stopping lineup of favourite artists performing the most beloved hits across a wide range of genres.

Featuring the sweeping elegance of classical and the soul-stirring melodies of musical theatre, to the foot-stomping energy of country, the electric pulse of 50s and 60s hits, the vintage glam of Gatsby-era, and everything in between.

Unforgettable performances of iconic songs and a few special birthday surprises, our 25th Birthday Bash! is a joyous tribute to the power of music to bring back memories and connects us all.

Please call **0508 266 237** or visit www.daytimeconcerts.co.nz to book tickets



NZ Dance Awards

Regional Competition
Solo's, Duo's and Trio's

Friday 6 March - Sunday 8
March 2026



Velocity Dance Competition

Solo's, Duo's & Trio's

Friday 13 March - Sunday 15
March 2026



Brookby School Production of 'The Lost Stick'

Thursday 26 March 1pm & 6pm



HAWKINS THEATRE
PAPAKURA

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Each e-newsletter is sent out once a month. Simply send us an email at office@hawkinstheatre.co.nz requesting to be added to our database OR ask one of our friendly office staff and they will take your details.

Please note that we DO NOT sell or give away your information to any third parties.

COMING IN APRIL FOR THE SCHOOL HOLIDAYS



MARCH EVENT & FILM TIMETABLE

| | | |
|--------------------|---------------------------|---|
| Monday 2 March | 10am 12.30pm 7.30pm | Holy Days Fackham Hall Song Sung Blue |
| Tuesday 3 March | 10am 12.30pm 7.30pm | Fackham Hall How To Make A Killing EPiC: Elvis Prestley in Concert |
| Wednesday 4 March | 10am 12.30pm 7.30pm | Song Sung Blue Holy Days How To Make A Killing |
| Thursday 5 March | 11am | Operatunity presents Operatunity's Birthday Bash |
| Friday 6 March | From 2pm | NZ Dance Awards |
| Saturday 7 March | From 8am | NZ Dance Awards |
| Sunday 8 March | From 8am | NZ Dance Awards |
| Wednesday 11 March | 10am 12.30pm 7.30pm | EPiC: Elvis Prestley in Concert The French Job Tenor: My Name is Pati |
| Thursday 12 March | 10am 12.30pm 7.30pm | Tenor: My Name is Pati EPiC: Elvis Prestley in Concert Fackham Hall |
| Friday 13 March | From 10.30am | Velocity Dance Competition |
| Saturday 14 March | From 9am | Velocity Dance Competition |
| Sunday 15 March | From 9am | Velocity Dance Competition |
| Wednesday 18 March | 10am 12.30pm 7.30pm | How To Make A Killing Tenor: My Name is Pati Holy Days |
| Thursday 19 March | 10am 12.30pm 7.30pm | Holy Days Fackham Hall The French Job |
| Friday 20 March | 10am 12.30pm 7.30pm | The French Job Tenor: My Name is Pati How To Make A Killing |
| Monday 23 March | 10am 12.30pm 7.30pm | Tenor: My Name is Pati Holy Days EPiC: Elvis Prestley in Concert |
| Thursday 26 March | 1pm 6pm | Brookby School production Brookby School production |
| Saturday 28 March | From 9am | Doyle Academy of Irish Dance - Easter Feis 2026 |
| Sunday 29 March | From 9am | Doyle Academy of Irish Dance - Easter Feis 2026 |