

EVENT & FILM GUIDE – MAY 2024



Back to Black (R13)

Running Time: 122 minutes

A celebration of the most iconic – and much missed – homegrown star of the 21st century, this is extraordinary tale of **Amy Winehouse**.

Painting a vivid, vibrant picture of the Camden streets she called home and capturing the struggles of global fame, *Back to Black* honours Amy's artistry, wit, and honesty, as well as trying to understand her demons.



Golda (M)

Running Time: 100 minutes

Golda is a ticking-clock thriller set during the tense 19 days of the **Yom Kippur War** in 1973.

Israeli Prime Minister Golda Meir (Helen Mirren), faced with the potential of Israel's complete destruction, must navigate overwhelming odds, a skeptical cabinet, and a complex relationship with **US Secretary of State Henry Kissinger (Liev Schreiber)**. Her tough leadership and compassion would ultimately decide the fate of her nation and leave her with a controversial legacy around the world.



Before Dawn (M)

Running Time: 101 minutes

Based on real life war diaries, *Before Dawn* is an epic retelling of one of **Australia's** biggest victories during **WW1**.

Jim Collins, a young man from the outback, leaves his family-run sheep station to join the **ANZAC** and fight on the western front with hopes of making a difference. Soon, the realities of the muddy, ruthless, and entirely unforgiving war takes its toll on Jim. As the men in the battalion are whittled away and hope becomes a distant memory, a final chance at redemption at the **Battle of the Hindenburg Line**, one of Australia's greatest **WW1** military victories. Jim must risk death or forever carry the burden of leaving yet another man behind.

TICKETS

In advance: Adult \$12, Senior \$10, Student/Child \$10
On the door: Adult \$15, Senior \$13, Student/Child \$13

From www.eventfinda.co.nz

Please see the back page for event dates and times



Jackie Stewart (Ex)

Running Time: 95 minutes

Jackie Stewart is the compelling documentary film on Formula 1 World Champion, team owner and legend of the sport, **Sir Jackie Stewart**.

Using immaculately restored and previously unseen archive footage, the film charts Sir Jackie's life from his humble beginnings outside **Glasgow**, to the rush of excitement that heralded his first **F1 World Championship** title in 1969, and the darker years of the early 1970s when, despite opposition from those who believed that F1 should be 'gladiatorial', Stewart set out to improve racing safety. Illuminating the terrific highs and desperate lows of a life devoted to **Formula 1**, Sir Jackie's story is told as never before, revealing the personal anguish of the fame, glory and success of a champion marred by tragedy, loss and sacrifice.

Written and directed by **Patrick Mark**, *Jackie Stewart* is an immersive, colourful and powerfully emotive story that transcends motorsport to explore universal themes of love, loss and human vulnerability.



The Lie (M)

Running Time: 92 minutes

Grace Millane was a 21-year-old British tourist whose disappearance in **Auckland** after a **Tinder** date in 2018 sparked international attention.

A 26-year-old man, **Jesse Shane Kempson**, was charged with her murder on 8 December 2018 after a highly publicised investigation. Grace's body was found in the **Waitakere Ranges** in **West Auckland** the following day. Her case was a turning point in history – an appalling 21st century dating app crime investigated before a live, fascinated, audience.

A powerful and shocking investigative true crime documentary on a murder that shook the world.



The Moon Is Upside Down (R16)

Running Time: 100 minutes

Three very different women's lives fleetingly intersect as they search for belonging in an upside down world.

Natalia (**Victoria Haralabidou**), a mail-order bride from Siberia, arrives in Aotearoa to discover that her dream of running a café at her new husband's remote petrol station, is far from reality. She makes the best of her situation and gets to know her shy husband. But then she finds out Macintosh (**Jemaine Clement**) and his sister (**Robyn Malcolm**) are hiding something else from her.

Anaesthetist Briar (**Loren Taylor**) lives in exhausted chaos, cheered up by an online relationship with her elder sister's ex boyfriend Tim (**Robbie Magasiva**). Their romantic weekend away disintegrates when Briar hits and injures a kahu in the middle of nowhere and is determined to keep it alive.

Faith (**Elizabeth Hawthorne**) is shocked when she discovers that a block of flats she purchased on behalf of her absent husband, included a dead tenant in its chattels. Driven by her empathy for Rita's lonely death, Faith looks for her family, and when none can be found, is determined to find a way to honour Rita's life.



Origin (M)

Running Time: 141 minutes

While investigating the global phenomenon of caste and its dark influence on society, a journalist faces unfathomable personal loss and uncovers the beauty of human resilience. Portrayed by **Academy Award** nominee **Aunjanue Ellis-Taylor**, Isabel experiences incomprehensible hardship and love as she crosses continents and cultures to craft one of the defining American books of our time.

Inspired by the **New York Times** best-seller **Caste**, *Origin* explores the mystery of history, the wonders of romance and a fight for the future of us all.



Mad About the Boy: The Noël Coward Story (M)

Running Time: 91 minutes

Sir Noël Coward grew up in poverty and left school when he was only nine years old. He was queer in a very straight world. And yet by the age of 30, he was the highest paid writer in the world, and a star on the **Broadway** stage.

He wrote, directed and acted in some of the finest plays and movies of all time, including *Private Lives*, *Blithe Spirit*, *Brief Encounter* and *In Which We Serve*. He also became a world renowned songwriter and performer of whom **Frank Sinatra** said, 'If you want to hear how a song should be sung, go see Mr Noël Coward'.

And if that wasn't enough, he was also a spy during **World War II!** Against all odds, **Sir Noël Coward** became the most successful multi-talented artist of the Twentieth Century. He defined an era and led an extraordinary life. This is his inspirational story told in his own words and music, and unique home movies.

The film features **Sir Laurence Olivier, Dame Maggie Smith, Harold Pinter, Frank Sinatra, Lauren Bacall, Sir Michael Caine** and **Lucille Ball**. It is narrated by **Alan Cumming**, with **Rupert Everett** as the voice of **Sir Noël Coward**.



Does someone you know have a birthday or celebration coming up??

Many of us struggle to find the perfect present so why not give that special person a gift that will give them hours (or a least an hour and a half!) of enjoyment at the movies!

Gift Vouchers can be of any denomination of value, it's your choice and are valid for 12 months from date of purchase.

Email the team at office@hawkinstheatre.co.nz to find out more about how to order a gift voucher!

LIVE EVENTS



PAPAKURA
PERFORMING ARTS
COMPETITION SOCIETY INC.

Papakura Performing Art Competition Society Inc.

Friday 3 - Sunday 5 May 2024
and
Friday 10 - Sunday 12 May 2024



Faces of Movement Performing Arts Competition

Friday 17 - Sunday 19 May 2024
and
Friday 24 - Sunday 26 May 2024



Hoedown Showdown

Operatunity

Thursday 27 June - 11am

Brimming with tomfoolery, extravagant outfits and toe-tapping tunes that'll have you dancing in the aisles.

Performing artists: **Karl Perigo, Chet O'Connell, Grant Winterburn, Isaac Pawson, Hank Trenton and Marian Burns.**

Please call **0508 266 237** or visit www.daytimeconcerts.co.nz to book tickets

COMING SOON



Ka Whawhai Tonu

Set in **Aotearoa New Zealand** in 1864, *Ka Whawhai Tonu* tells the story of a pivotal battle in the first **New Zealand** land wars in the **Waikato** region. A battle fought with impossible odds between **Māori** and the Colonial forces. This heroic conflict is told through the eyes of two young teenagers forced to take control of their own destiny amidst the chaos of the battle and their escape.

MAY EVENT & FILM TIMETABLE

Wednesday 1 May	10am 12.30pm 7.30pm	Mad About the Boy: The Noel Coward Story The Lie Before Dawn
Thursday 2 May	10am 12.30pm 7.30pm	Golda Origin Back to Black
Wednesday 8 May	10am 12.30pm 7.30pm	The Lie Mad About the Boy: The Noel Coward Story The Moon is Upside Down
Thursday 9 May	10am 12.30pm 7.30pm	Before Dawn Back to Black Jackie Stewart
Wednesday 15 May	10am 12.30pm 7.30pm	The Moon is Upside Down Golda Origin
Thursday 16 May	10am 12.30pm 7.30pm	Jackie Stewart The Lie Mad About the Boy: The Noel Coward Story
Wednesday 22 May	10am 12.30pm 7.30pm	Back to Black The Moon is Upside Down Golda
Thursday 23 May	10am 12.30pm 7.30pm	Origin Before Dawn The Lie
Tuesday 28 May	10am 12.30pm 7.30pm	Golda Jackie Stewart Before Dawn
Wednesday 29 May	10am 12.30pm 7.30pm	Mad About the Boy: The Noel Coward Story Origin Back to Black
Thursday 30 May	10am 12.30pm 7.30pm	Jackie Stewart Golda The Moon is Upside Down