

EVENT & FILM GUIDE – MAY 2021



Six Minutes To Midnight (M)

Running Time: 100 minutes

In the summer of 1939, school teacher Thomas Miller (**Eddie Izzard**) takes a last minute role teaching English at the Augusta-Victoria College, Bexhill-on-Sea, a finishing school on the south coast of England. Despite the political storm clouds forming across Europe, daughters of influential families in Nazi Germany learn deportment, Shakespeare and how to be faithful members of Hitler's League of German Girls. Under the watchful eye of their headmistress Miss Rocholl (**Dame Judi Dench**), and her devout assistant Ilse Keller (**Carla Juri**), the girls practice their English and learn how to represent the ideal of German womanhood. With a new world war imminent and a fog of resentment surrounding their presence, youth's summer is running out for the girls...and for everyone. When the body of a former teacher is discovered, it triggers a sequence of deadly events where the girls and Miss Rocholl discover a world where loyalty is more important than truth. An astonishing real-life tale *Six Minutes to Midnight* sees the very best in British screen craft allied with the brightest young acting talent from Europe, and will have you on the edge of your seat.



James and Isey (M)

Running Time: 90 minutes

Genuine New Zealand treasures **Isey** and **James** invite us into their lives in the week leading up to Isey's 100th birthday! **Florian Habicht**, the director of *Kaikohe Demolition*, captures a Northland celebration of life and aroha like no other.



The Courier (M)

Running Time: 111 minutes

The Courier is a true-life spy thriller, the story of an unassuming British businessman Greville Wynne (**Benedict Cumberbatch**) recruited into one of the greatest international conflicts in history. At the behest of the UK's MI-6 and a CIA operative (**Rachel Brosnahan**), he forms a covert, dangerous partnership with Soviet officer Oleg Penkovsky (**Merab Ninidze**) in an effort to provide crucial intelligence needed to prevent a nuclear confrontation and defuse the Cuban Missile Crisis.

TICKETS

In advance: Adult \$11, Senior \$9, Student/Child \$9
 On the door: Adult \$14, Senior \$12, Student/Child \$12

From www.eventfinda.co.nz

Please see the back page for event dates and times



June Again (M)

Running Time: 99 minutes

In the heartfelt comedy *June Again*, a twist of fate gives family matriarch June (**Noni Hazlehurst**) a reprieve from a debilitating illness. Much to their amazement, June re-enters the lives of her adult children, Ginny (**Claudia Karvan**) and Devon (**Stephen Curry**), and learns that 'things haven't gone according to plan'. With limited time but plenty of pluck, she sets about trying to put everything, and everyone, back on track. When her meddling backfires, June sets out on a romantic journey of her own and discovers she needs help from the very people she was trying to rescue.



First Cow (PG)

Running Time: 122 minutes

Kelly Reichardt once again trains her perceptive and patient eye on the Pacific Northwest, this time evoking an authentically hardscrabble early nineteenth century way of life. A taciturn loner and skilled cook (**John Magaro**) has traveled west and joined a group of fur trappers in Oregon Territory, though he only finds true connection with a Chinese immigrant (**Orion Lee**) also seeking his fortune; soon the two collaborate on a successful business, although its longevity is reliant upon the clandestine participation of a nearby wealthy landowner's prized milking cow. From this simple premise **Reichardt** constructs an interrogation of foundational Americana that recalls her earlier triumph *Old Joy* in its sensitive depiction of male friendship, yet is driven by a mounting suspense all its own. **Reichardt** again shows her distinct talent for depicting the peculiar rhythms of daily living and ability to capture the immense, unsettling quietude of rural America.



Artbeats: Pompeii: Sin City (Ex)

Running Time: 90 minutes

This documentary explores Pompeii, that city cloaked in mystery which, over the course of history, has influenced culture and art, from Neoclassicism to Contemporary Art, through images and words by the great artists and writers who experienced, visited and imagined it: from **Pliny the Younger** to **Picasso**, from **Emily Dickinson** to **Jean Cocteau**. The film doesn't just deal with the volcano eruption, which has gone down in history, but with what the city of Pompeii itself was actually like: how its citizens lived their lives, spent their free time, experienced pleasure, passion, religion and their fate.



The Father (M)

Running Time: 94 minutes

Anthony is 80, mischievous, living defiantly alone and rejecting the carers that his daughter, Anne, encouragingly introduces. Yet help is also becoming a necessity for Anne; she can't make daily visits anymore and Anthony's grip on reality is unravelling. As we experience the ebb and flow of his memory, how much of his own identity and past can Anthony cling to? How does Anne cope as she grieves the loss of her father, while he still lives and breathes before her? *The Father* warmly embraces real life, through loving reflection upon the vibrant human condition; heart-breaking and uncompromisingly poignant – a movie that nestles in the truth of our own lives.



Hawkins Youth Theatre Company 2021

Registrations are now open for the Hawkins Youth Theatre Company's term two classes for 8-18 year old's.

Next term we will be introducing a series of workshops for the students.

Screen Acting and Audition Jonathan James & Fiona Armstrong

Working actors, Jonathan & Fiona will teach screen acting technique, and how to audition to professional standards and industry expectations.



Musical Theatre Jack Barnard & Jarrod Brown

Industry professionals, Jack and Jarrod will provide tuition and material for the 3 fundamentals of musical theatre: acting, singing and dance.



Stage Combat Alexander Holloway

Alex Holloway will run a crash course in the basics of stage combat and present an array of weapons/gear and how they're used for professional fight scenes.



CLASSES

Levels are determined by school year.

| CLASS | YEAR | TIMES |
|---------------|--------|---------------|
| Juniors | 4 - 6 | 3.30pm-4.30pm |
| Intermediates | 7 - 8 | 4.45pm-5.45pm |
| Seniors | 9 - 13 | 6pm-7pm |

TIMETABLE

Term 1: 3 Feb - 14 April 2021
 Term 2: 5 May - 7 Jul 2021
 Term 3: 28 Jul - 29 Sept 2021
 Term 4: 20 Oct - 15 Dec 2021

SIGN UP

To enrol bring the application form with payment to the Hawkins Theatre during our opening hours Monday - Friday from 9am - 5pm before the start of term class.
 Payments can be made by cash, eftpos, credit card or cheque.

COST

\$120.00 per term per child

LIVE EVENTS



Tennessee Waltz

Operatunity

Wednesday 12 May - 11am

Yee-haw! Giddy up as our all star cast transports you to the home of country music showcasing the likes of John Denver, Dolly Parton and Johnny Cash.

Tickets on sale now and available from www.daytimeconcerts.co.nz or by calling 0508 266 237



Code-Switch

Aorere College

Thursday 27 May - 7pm

"Want a future that'll make your family proud? What about success and happiness? You'll find all this and more at Camp Mana."

A new door opens for Hemi and Anna as they're accepted into the prestigious 'Camp Mana,' a program designed to prepare promising school leavers to succeed in the 'real' world. The pair come from a low socio-economic area and are given the opportunity to defy the odds. But there's always a catch - how much will they have to give up to succeed?

"Code-Switch" is a collaborative live cinema experience combining film, dance and live stage theatre that explores what happens to young people when dreams, values, and social contexts clash. Follow the illusions and disillusionment of two students whose lives are a little bit like all of ours: Hemi, the artistic and naive blank slate, and Anna, the ambitious and determined over-achiever. From choosing between passion and financial stability, to juggling the pressures of family and culture, the decisions they make will have consequences - whether they like it or not.

Tickets on sale now and available from Eventfinda

Adult \$20, Student \$15, Child \$10 (additional booking fees may apply)

MAY EVENT & FILM TIMETABLE

| | | |
|------------------|---------------------------|--|
| Tuesday 4 May | 10am 12.30pm 7.30pm | The Courier Six Minutes To Midnight The Father |
| Wednesday 5 May | 10am 12.30pm 7.30pm | Artbeats: Pompeii: Sin City First Cow Six Minutes To Midnight |
| Thursday 6 May | 10am 12.30pm 7.30pm | James & Isey The Courier June Again |
| Monday 10 May | 10am 12.30pm 7.30pm | The Father June Again First Cow |
| Tuesday 11 May | 10am 12.30pm 7.30pm | Six Minutes To Midnight Artbeats: Pompeii: Sin City James & Isey |
| Wednesday 12 May | 11am | Operatunity presents Tennessee Waltz |
| Monday 17 May | 10am 12.30pm 7.30pm | June Again Six Minutes To Midnight The Courier |
| Tuesday 18 May | 10am 12.30pm 7.30pm | James & Isey June Again Artbeats: Pompeii: Sin City |
| Wednesday 19 May | 10am 12.30pm 7.30pm | First Cow The Courier Six Minutes To Midnight |
| Thursday 20 May | 10am 12.30pm 7.30pm | The Courier James & Isey June Again |
| Thursday 27 May | 7pm | Aorere College presents Code-Switch |