

EVENT & FILM GUIDE – JUNE 2020

We are happy to announce that we are open for business and we are excited to bring you our first post lockdown guide. The office is open 9am - 5pm or until late on the days we screen films. To ensure staff and visitors are safe, we will be following strict COVID-19 health and safety requirements with social distancing and our capacity will be capped at 100 people in our venue at any time. We will be using a QR code contactless check-in process as well as contactless payment.

We can't wait to see all of your lovely faces back in the theatre soon.



The Last Full Measure (M)

Running Time: 116 minutes

The Last Full Measure tells the true story of Vietnam War hero William H. Pitsenbarger (**Jeremy Irvine**), a U.S. Air Force Pararescueman (also known as a PJ) medic who personally saved over sixty men.

During a rescue mission on April 11, 1966, he was offered the chance to escape on the last helicopter out of a combat zone heavily under fire, but he stayed behind to save and defend the lives of his fellow soldiers of the U.S. Army's 1st Infantry Division, before making the ultimate sacrifice in the bloodiest battle of the war. Thirty-two years later, respected Pentagon staffer Scott Huffman (**Sebastien Stan**) on a career fast-track is tasked with investigating a Congressional Medal of Honor request for Pitsenbarger made by his best friend and PJ partner on the mission (**William Hurt**) and his parents (**Christopher Plummer & Diane Ladd**). Huffman seeks out the testimony of Army veterans who witnessed Pitsenbarger's extraordinary valor, including Takoda (**Samuel L. Jackson**), Burr (**Peter Fonda**) and Mott (**Ed Harris**). But as Huffman learns more about Pitsenbarger's courageous acts, he uncovers a high-level conspiracy behind the decades-long denial of the medal, prompting him to put his own career on the line to seek justice for the fallen airman.



The Assistant (M)

Running Time: 87 minutes

Follows one day in the life of Jane (**Julia Garner**), a recent college graduate and aspiring film producer, who has recently landed her dream job as a junior assistant to a powerful entertainment mogul. Her day is much like any other assistant's - making coffee, changing the paper in the copy machine, ordering lunch, arranging travel, taking phone messages, onboarding a new hire. But as Jane follows her daily routine, she, and we, grow increasingly aware of the abuse that insidiously colors every aspect of her work day, an accumulation of degradations against which Jane decides to take a stand, only to discover the true depth of the system into which she has entered.



Love Sarah (M)

Running Time: 97 minutes

Determined to fulfil her late mother's dream of opening a bakery in charming Notting Hill, 19-year-old Clarissa enlists the help of her mother's best friend Isabella and her eccentric estranged grandmother Mimi. These three generations of women will need to overcome grief, doubts and differences to honour the memory of their beloved Sarah while embarking on a journey to establish a London bakery filled with love, hope and colourful pastries from all over the world.

TICKETS

In advance: Adult \$11, Senior \$9, Student/Child \$9
On the door: Adult \$14, Senior \$12, Student/Child \$12

From www.eventfinda.co.nz

Please see the back page for event dates and times



Burden (tbc)

Running Time: 117 minutes

When a museum celebrating the Ku Klux Klan opens in a small South Carolina town, the idealistic Reverend Kennedy (Academy Award®-winner **Forest Whitaker**) resolves to do everything in his power to prevent long-simmering racial tensions from boiling over. But the members of Kennedy's congregation are shocked to discover that his plan includes sheltering Mike Burden (**Garrett Hedlund**), a Klansman whose relationships with both a single-mother (**Andrea Riseborough**) and a high-school friend (**Usher Raymond**) force him to re-examine his long-held beliefs. After Kennedy helps Mike leave behind his violent past, the Baptist preacher finds himself on a collision course with manipulative KKK leader Tom Griffin (**Tom Wilkinson**). In the face of grave threats to himself and his family, the resolute Kennedy bravely pursues a path toward peace, setting aside his own misgivings in the hopes of healing his wounded community. From Oscar®-nominated filmmaker **Robbie Brenner** (*Dallas Buyers Club*) and writer/director **Andrew Heckler** comes this dramatic true story of compassion and grace in the American South.



Les Misérables (M)

Running Time: 102 minutes

Inspired by the 2005 riots in Paris, *Les Misérables* – directed by **Ladj Ly** – follows Stéphane (**Damien Bonnard**), a recent transplant to the impoverished suburb of Montfermeil, as he joins the local anti-crime squad. Working alongside his unscrupulous colleagues Chris (**Alexis Manenti**) and Gwada (**Djebri Zonga**), Stéphane struggles to maintain order amidst the mounting tensions between local gangs. When an arrest turns unexpectedly violent, the three officers must reckon with the aftermath and keep the neighborhood from spiraling out of control.

In French with English subtitles



The Trip to Greece (tbc)

Running Time: 110 minutes

When Odysseus left Troy it took him ten years to get back to his home in Ithaca. Steve and Rob have only six days on their own personal odyssey in *The Trip To Greece*. On the way they argue about tragedy and comedy, astronomy and biology, myth, history, democracy and the meaning of life! Featuring locations such as: Temple of Apollo at Delphi, the Ancient Agora of Athens, the Ancient Theatre of Epidaurus, the unique island of Hydra, the Caves of Diros, Nestor's Palace, Niokastro Fortress in Pylos, and Ancient Stagira, as well as a lot of shooting in restaurants and hotels in Athens, Hydra, Lesvos, Chalkidiki, Pelion, Kavala, and at the Peloponnese.



Hermitage: The Power of Art (Ex)

Running Time: 90 minutes

A visually stunning journey through the daily life of the magnificent *Hermitage museum*, and retrace two and a half centuries of legendary art and history.

Featuring the largest collection of paintings in the world, the Hermitage has been a meeting place for foreign artists, architects and intellectuals creating connections through art and culture, and is forever marked by the acquisitions of the enlightened Empress Catherine II, whose personality has continued to fascinate art historians and critics over the centuries.

The Great Beauty star **Tony Servillo** leads us on a sumptuous and immersive exploration of cultural bridges between the past and the present, featuring some of the world's best art in glorious high definition on the big screen.



Resistance (M)

Running Time: 120 minutes

Before he was the world-famous mime **Marcel Marceau**, he was Marcel Mangel, an aspiring Jewish actor who joined the French Resistance to save the lives of thousands of children orphaned at the hands of the Nazis. **Jesse Eisenberg** stars in this compelling drama about a group of unsung heroes who put themselves in harm's way to rise above hatred and oppression during World War II. As a young man growing up in Nazi-occupied Europe, Marcel has no intention of getting involved in the war -- his pursuits include impersonating **Charlie Chaplin** in burlesque clubs, painting backdrops for his plays, and antagonizing his obstinate father. His life is thrown into upheaval when he is recruited into the French Resistance, putting his acting skills to the ultimate test in teaching orphaned Jewish children how to survive in the horrifying reality of the Holocaust. Based on the inspiring true story, *Resistance* follows the revolutionary tale of a selfless act that would forever change countless lives.



Master Cheng (PG)

Running Time: 113 minutes

Following the death of his wife, professional chef Cheng travels with his young son from China to a remote village in Finland to connect with an old Finnish friend he once met in Shanghai. Upon arrival, nobody in the village seems to know his friend but local café owner Sirkka offers him accommodation and in return Cheng helps her in the kitchen surprising the locals with the delights of Chinese cuisine. Gradually his cooking encourages these vastly different cultures to connect and Cheng is soon a celebrated member of the community. Unfortunately his tourist visa is soon to run out and it's up to the villagers to come up with a plan to help him stay.

In Finnish with English subtitles



Birth Deaths and Marriages (M)

Running Time: 76 minutes

In the depths of Upper Hutt, 1994, the Hart clan is going through a very bad-hair day.

Hugh returns from a quick foray to the supermarket for emergency supplies to bolster morale after her cousin Sinead is jilted at the altar, only to find all the relatives facing another upset: grandma has gone. Well, she's still at home, but she's popped her clogs. Sad as the situation is, at least the wedding food and flowers might be repurposed. Aunt Ngairie is on the case. And no way is a death going to interrupt Shannon's plans to chase a bit of cheap trouser on a Saturday night. A girl has priorities, and if grandma were upright, she'd be all for it. Unfortunately, she's out flat in the bed/birth room – soon-to-be-mum Katherine, floundering in the paddling pool, gives short shrift to hubby Ari's concerns about this combo not being tikanga. What about Irish tikanga, eh? Sinead packs a sad in the bath. Reluctant groom Dean pathetically hovers. Storm vociferously offers unrequested grief therapy tips. And Aidan, originally tasked with filming the wedding, now has his eye on posterity.

This spirited debut feature boasts snappy dialogue and sharp performances and adds a tangy Kiwi slant to classic domestic farce.



All at Sea (M)

Running Time: 88 minutes

This Norwegian and British comedy surrounds the playfulness of two elderly people living in a retirement home, trying to overcome their cheapskate care home manager and assist their friend in their quest to finally be able to be buried at sea.

JUNE EVENT & FILM TIMETABLE

Monday 8 June	10am 12.30pm 7.30pm	Births, Deaths & Marriages All At Sea The Assistant
Tuesday 9 June	10am 12.30pm 7.30pm	Les Miserables Hermitage: The Power of Art The Last Full Measure
Wednesday 10 June	10am 12.30pm 7.30pm	The Assistant Master Cheng Burden
Thursday 11 June	10am 12.30pm 7.30pm	All At Sea The Trip to Greece Resistance
Monday 15 June	10am 12.30pm 7.30pm	Resistance Births, Deaths & Marriages The Trip to Greece
Tuesday 16 June	10am 12.30pm 7.30pm	Burden The Assistant Hermitage: The Power of Art
Wednesday 17 June	10am 12.30pm 7.30pm	The Last Full Measure Resistance Les Miserables
Thursday 18 June	10am 12.30pm 7.30pm	The Trip to Greece Burden Love Sarah
Monday 22 June	10am 12.30pm 7.30pm	Births, Deaths & Marriages Love Sarah All At Sea
Tuesday 23 June	10am 12.30pm 7.30pm	Les Miserables The Assistant Master Cheng
Wednesday 24 June	10am 12.30pm 7.30pm	Hermitage: The Power of Art Resistance The Last Full Measure
Thursday 25 June	10am 12.30pm 7.30pm	The Trip to Greece Love Sarah Births, Deaths & Marriages
Monday 29 June	10am 12.30pm 7.30pm	Master Cheng Les Miserables The Assistant
Tuesday 30 June	10am 12.30pm 7.30pm	Love Sarah The Last Full Measure Burden